



AGENDA
Land Park Community Association
California Middle School Auditorium
1600 Vallejo Way
November 14, 2018 - 6:30 p.m. -8:30pm

Meeting Rules

- 1. If you wish to make a comment, please wait to be recognized by the Board President.*
- 2. Upon being recognized by the Chair, please identify yourself, and please limit your remarks to two minutes so that everyone may have an equal opportunity to speak and be heard.*
- 3. If you wish to distribute any materials at the meeting, please present them and obtain permission from the Board President in advance of the meeting. Unauthorized distribution should not occur.*
- 4. Please make sure that you silence you cell phones or turn them off.*

Board Members present: Stephanie Duncan- President, Alison Leary- Vice President, Mitch Rohrer- Treasurer, Denny Jones, Shannel LaDue, Craig Rutledge, John Schade, Art Taylor, Steve Winlock, and Joe Zadeh.

Absent: Paul Parmley-Secretary, Joleen Lonigan

6:33 Call to order and Introduction:

I. Consent Calendar: These are items that are non-controversial in nature and can be approved in one motion.

- A. Budget and Board Expenditure Report (Mitch Rohrer)

II. Announcements Presentations

- A. President's Report/Announcements
- B. Thank you Genevieve Taylor for the refreshments
- C. William A. Carroll Amphitheatre Renovation (Rachel Clemente, BCA Architects)
- (See attachments for full plans from BCA Architects) \$1 Million from the City's General Fund is being used for planning. A stakeholder group was created and included Pinki Cockrell, Steve Winlock, County Supervisor Patrick Kennedy, and those involved with Shakespeare in the Park.

- Currently, the Amphitheatre is not ADA compliant. There are also not many amenities for patrons, such as bathrooms. The project plan is to raise half of the money from philanthropic donations.
 - Need a universal design approach for safety and needs. It is not clear to outsiders where the Amphitheatre is located, so need to provide clear access near WPA Rock Garden. The amphitheater stage is not large enough for performers and upgrading is needed. Seating is uncomfortable (benches with no seat backs), handicapped accessible parking is needed by the entrance, need ticket booth at the entrance, storage room, and restrooms.
 - New seating option will include a grassy area where people can use their blankets. Add accessible walkway around the edge to the front. Also add new benches with backs and stage upgrades. Seats are 18" wide per person, so will have 624 seats instead of current 800 seat capacity. Aisles will be wider.
 - Rocks from current aisle steps will be removed and reused in other areas. Steps will be made smoother.
 - Infill unused planter area at front of stage.
 - Shade structure will be added over the stage with an option of shades over rear seating and ticket booth at a later stage of the project. Shade will be industrial grade canvas that is translucent.
 - Add restrooms for performers behind stage and ramp for stage access.
 - Project can be done in phases due to budget constraints.
 - The City and Architects understands that site lines are important to the neighborhood to prevent the blocking of open space site lines.
 - Q (Art Taylor): Will bathrooms be open 24/7? No.
 - Q: What is the budget for each phase? Phase 1: \$4.6 Million. Overall project is \$7 Million. Construction will take approx. 6 months.
 - Upgrades will provide more opportunities for McClatchy HS, SCC, FTT, and other groups to use it more.
 - WPA Rock Garden should not be impacted.
 - The plans will be presented before the Parks Commission on Dec. 6, 2018.
- D. William Land Park Maintenance Update (Eugene Loew, City Parks Dept.)-
- Currently have 2 staff dedicated to Land Park on weekends and 5 dedicated to help keep grounds clean. Staff go home at 2:30pm.
 - The community can call 311 to report issues.
 - Megan has replaced Daisy at the WPA Rock Garden and Swanston Statue. She will assist with maintenance and upkeep of those two sites. The Rock Garden Swing is going to be made into a fixed seat due to injuries children have sustained while swinging.
 - Jesus "Junior" Munoz is the new park arborist and oversees 220+ parks and 30,000 trees. William Land Park will have 40 new trees planted soon and 85 by March 2019. Question by Steve Winlock regarding whether the Tree Master Plan is being used. Answer: Junior is looking at where the canopy is needed and where empty spaces are.
 - Some tree and bush pruning has been requested by SacPD and park rangers for safety purposes, so that will happen.

- Question about Anne Rudin Peace Pond/Boat Lake pump and low water levels: The pump has broken 4-5 times in the past 6 months. There is a new work order to fix it. Wood ramps have been installed for the ducks and will probably be there permanently to allow younger ducks to get in and out of pond.
- Superintendent Tony Ulep was promoted, so he is no longer in Land Park. The new Superintendent is Tammy.
- The Land Park Fund balance is \$476,000. \$25,000 has been slated for the Swanston Fountain project. Additional projects include picking up the jogging trail work this fiscal year, park safety services, and tree work.

III. New Business

- A. Comments and Suggestions from Members and Audience
- B. Comments and Suggestions from Board members
 - Craig Rutledge is forming a Taste of Land Park Committee and is looking for people interested in helping to plan and organize the event in May 2019. If interested in helping, email info@landpark.org or call 916-800-3963.

IV. Upcoming Events: Eskaton Holiday Luncheon- Saturday, December 1st

Adjourn: 8:10 p.m.

- **Next LPCA Community Meeting: Wednesday, January 16, 2018 at 6:30pm.**
Location: Eskaton Monroe Lodge, 3225 Freeport Blvd

Have questions or comments? Email us at info@landpark.org or call (916) 800-3963.

For the latest events and information, visit www.landpark.org

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WILLIAM A. CARROLL AMPHITHEATER RENOVATION

NEEDS ASSESSMENT REPORT

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CURRENT CONDITIONS:

The Amphitheater was developed as a depression era project by the WPA between 1935 and 1942. The horseshoe-shaped amphitheater is terraced with low retaining walls, stone steps, and a series of wood benches providing seating for some 700 with additional lawn seating in front of the stage and seating along the low stone walls. In 1960 a semicircular concrete stage and stone-clad backdrop were added.

Today it sits little used except for Cal Middle School graduations and Sacramento City College's "Shakespeare in the Park" series each summer. To produce the Shakespeare series, however, each year the College must do a wholesale up-grade. They bring in chain-link fences, lighting and sound equipment, and multiple portables (toilets, sound and lighting storage, ticketing, and a control booth). Even then, the facilities are barely adequate—the acoustics are bad, the stage is badly laid out, the seats are uncomfortable, the sight lines are poor, handicap-access is minimal.

The City College drama department persists because the site is so charming and has so much potential. Primitive though it may be and with all its shortcomings, this is the only amphitheater in our area, and its park setting and rough-hewn WPA architecture give it a special magic. Imagine what it could be if its shortcomings were fixed permanently—a regional attraction for plays, concerts, recitals, children's theater, as well as a site for numerous graduations and an enhanced setting for Shakespeare's plays. The historic features and characteristics of the amphitheater and stage, such as the architectural style, stone seat walls and paving, terraced seating, the distinctive landscape features including the turf in the front of the stage for informal seating, clipped hedges and Italian cypress backdrop, are to be preserved and maintained.

PROJECT GOALS, OBJECTIVES AND CONSTRAINTS

The purpose of this project is to develop a Facilities Master Plan in order to renovate and improve the William Carroll Land Park Amphitheater as a modern outdoor performance facility as well as improve access and visibility to the site.

Renovations and General Code Compliance including the Americans with Disabilities Act (ADA)

The amphitheater renovation will trigger requirements for upgrades that will bring it into compliance with the California Building Code (CBC) and Americans with Disabilities Act (ADA). While many elements of the amphitheater are "grandfathered" into the CBC, the ADA, by contrast, is a federal civil rights law that prevents discrimination against disabled individuals. Title III of the ADA requires public and commercial entities to meet minimum ADA standards for accessibility at all times, whether a facility has been renovated or not. Failure to comply with ADA standards can leave the City vulnerable to legal action. The Amphitheater is a historical landmark and a highly publicized site, and while it should meet ADA requirements already, the renovations will draw more attention to it, and therefore increase the liability of the facility. The renovation would allow the City the opportunity to make the necessary improvements as required by the CBC as well as comply with the ADA. In the effort to provide equal access to the amphitheater, upgrades and necessary repairs are identified throughout this report along with the construction costs associated with it.

ADA Guidelines and Existing Buildings

While new construction is generally built to comply with all sections of the ADA, applying this law to existing buildings is a bit more complicated. In existing facilities like the Land Park Amphitheater, the law requires that barriers to accessibility be removed when it is readily achievable and can be accomplished without excessive difficulty up to 20% of the cost of renovation. Ideally, compliance with the ADA should be a singular action but BCA is recommending a prioritized approach based on what we believe to be the City's greatest vulnerabilities, from access at the entry and primary seating areas to goods and restrooms (which are also located elsewhere in the park). This is dependent upon the City's level of available funds.

The improvements identified in this report are based on the four priorities recommended by the Title III ADA regulations for planning readily achievable barrier removal project (majority of the necessary improvement in proposed Phase 1 focuses solely on **Priority 1 and Priority 2**):

Priority 1: Accessible approach and entrance

Priority 2: Access to goods and services

Priority 3: Access to rest rooms

Priority 4: Any other measures necessary

RENOVATION PROGRAM

A. Proposed Amphitheater Improvements:

- Increase stage area, to accommodate both theatrical and music performances, which will allow access to the audience area from the stage center.
- Add a cover over the stage area, to protect performers, and musicians from seasonal weather and sun exposure and to provide infrastructure support for lighting and sound equipment.
- Improved sound and light infrastructure, for theatrical and musical performances.
- Add an energy efficient lighting system, throughout the amphitheater, to allow safe movement of patrons during and after performances at night.
- Replace the amphitheater seating, with backed benches, accessible seating, and improved sight lines to stage.
- Accessibility and signage improvements to the amphitheater and performance areas.
- Low water use landscape and water efficient irrigation system improvements.
- Renovate the existing grass seating in front of the stage which allows picnics and casual seating during performances and replace the turf under the amphitheater seating with decomposed granite paving, which is a more suitable and easily maintains surface.
- Provide an entrance that provides a sense of place, including facility name and informational signage, drop-off and pick-up area with seating options, accessible parking spaces and drinking fountain.
- Restroom facilities, that allow safe and convenient access from the seating area.
- Improved back of house area, including restroom and improved dressing room areas to accommodate the requirements for Screen Actor Guild contract performers who frequently are included in the theatrical performances.

- A ticket and small administrative office, to allow sale and distribution of tickets and various office and accounting necessities.
- The historic features and characteristics of the amphitheater and stage, such as the architectural style, stone seat walls and paving, terraced seating, the distinctive landscape features including the turf in the front

B. Needs Assessment:

The Technical Advisory Committee, Vice Mayor and City Council Member Steve Hansen; and City staff have participated in the site assessment and constraints of the current Amphitheater which identified community needs, vision concepts, and service priorities with respect to the William Land Park Amphitheater. They identified the Amphitheater as an important player in meeting these important community needs:

- Life-long learning opportunities and entertainment for all ages by exposure to the performing arts.
- Places for children and families to engage in activities that develop community and social interaction.
- Spaces and activities that bring people together to help break their isolation.
- An amphitheater that is attractive, enjoyable, sustainable, usable and that is an inviting, comfortable destination place for the community and visitors.
- Community support to strengthen the amphitheater's capacity to realize the vision and provide the desired services.
- A space that is inclusive of everyone in the community and provides a "level playing field" for all ages.
- A program that helps create community by engaging the public, creating opportunity for people of Land Park to connect with one another, and that makes the Amphitheater the community's favorite gathering place.

Once in that facility, they most want:

- Accessibility: site upgrades and repairs for accessibility (**Priority 1 Title III ADA regulations**)
- Security: Safety and security of users; ability to fence off for ticketed events
- Usability: Improved sound and lighting quality to allow a wider range of performing groups; more usability throughout the seasons
- Comfort/Wants: Comfortable seating, shade structures; restroom facilities, upgrade in technology

RENOVATION NARRATIVE

Two Phases developed in this assessment report:

Phase 1, Partial Renovation of the Land Park Amphitheater with the necessary stage improvements and expansion and site accessibility upgrades as required by Title III ADA regulations and prioritization; and

Phase 2, Renovation to complete the Land Park Amphitheater upgrades with the addition of the accessory structure and entry feature from the driveway/drop-off point along Land Park Drive.

SCOPE OF WORK FOR EACH PHASE IS AS FOLLOWS:

PHASE I

The site accessibility upgrades, as required by federal law under Title III ADA regulations, drives this initial phase's cost estimate. Renovation costs reflect all of Priority 1 needs which focuses mostly on the accessible approach and entrance improvements. This prioritization is a necessity as well and a requirement by law to allow equal access, safe access, and usability of the amphitheater. It also protects the City from any risk or liability.

Specific site work includes site re-grading, trenching for and installation of new utility line/s, providing ADA-compliant paving, and installing handrails as required by code for safety and compliance. The need for upgraded and possibly new utility lines for power, data, irrigation, sewer and water is necessary at this phase to bring the amphitheater to the level of usability that is expected in today's performance-viewing market.

This Phase's proposed site improvements would allow access from the street into the amphitheater, including safe access to seating and the stage area (all within Priority 1 and Priority 2 requirements of Title III). Energy efficient lighting system will be installed throughout the amphitheater site to allow safe movement of patrons during and after performances at night. An entry paved area will be poured in place as part of the site improvements. The large rotunda-like paved area at the top of the Amphitheater will help define and provide a sense of place. It will help define the drop-off and pick-up area and will be visible from the accessible parking spaces. Utility stubs will be in place for the building pad area designated for the future accessory building that will be built in Phase 2.

Stage improvements and repairs are necessary during this phase. Improvements such as: (1) Stage access via a ramp as required by ADA; (2) Stage expansion through different levels to accommodate a variety of performances (typically theatrical and musical performances); (3) A structural shade structure framing that will double as an equipment rig for lighting and sound equipment. An industrial strength shade fabric will be used to protect performers and equipment from weather.

Theater equipment purchase is not included in this phase. However, to make the amphitheater usable to existing users who rent their own equipment, rigging mechanisms will be included in the main structure.

Replacement and repositioning the existing benches with backed bleacher-type bench seating will be a part of the site improvements. The new benches will be more comfortable and spaced accordingly to meet code compliant minimum clearance width(s). ADA seating will be distributed in varied viewing

levels. These wheelchair accessible seating will have an adjacent companion chair and will be in compliance with Federal law requirements under Title III ADA regulations for equal access.

Maintenance cost reduction is also a priority in this renovation project. Some low maintenance solutions include: (1) Replacement of the existing grass seating in front of the stage with a low-water use type lawn which allows for picnics and a casual seating option during performances; and (2) the replacement of the turf under the amphitheater seating with decomposed granite paving. Granite paving is currently used in the existing WPA Rock garden and is a suitable alternative to lawn or turf. It is affordable and easily maintainable.

A need for support facilities are included in this phase to serve the needs of the performers. An existing storage shed at the back wall of the stage can be utilized to serve this purpose. Currently it is used to house miscellaneous items. These items can be stored offsite to allow for a higher purpose and use for the space. Renovation of the existing storage from a non-conditioned space to a conditioned space for the back of house will be a more appropriate use. An additional area is required as part of this improvement to include a restroom and dressing room to accommodate the requirements for Screen Actor Guild contract performers who are typically included in the theatrical performances. Full mechanical, plumbing and electrical upgrades and fire protection systems would be required.

PHASE 2

An entry portal element at the entrance from the street will provide a sense of place. This entry portal will be attached to the accessory building that will house a ticket and small administrative office, to allow sale and distribution of tickets and various office and accounting necessities for each hosted event. The footprint of the proposed accessory structure is small minimizing the impact to the site as well as the vistas that are important to the historic nature of the project.

A multi-user restroom facility will be part of the accessory structure. There are currently no restrooms that are conveniently located immediately serving the amphitheater guests. The proposed number of plumbing fixtures shown in the accessory building is insufficient to serve all the amphitheater guests at full capacity. The amount of plumbing fixtures shown will need to be tripled in order to meet the code minimum thereby satisfying the plumbing needs of the amphitheater guests at full capacity. Phase 2 shows the less than minimum requirement for fixtures to be respectful of the cultural and historic nature of the site by putting a small building footprint that does not obstruct the views/vistas. There are other restroom facilities in the park that guests can access that can satisfy code requirements.

A small storage room will be provided as part of the accessory structure. This area will be used to store small equipment during scheduled performing events. All large equipment owned by the City will be stored off-site.

Engaging community by allowing alternative seating options will be beneficial for this project's versatility and usability. Expanding the amphitheater by improving lawn area on the West of the Amphitheater seating area would allow more families to have picnics and casual seating options during performances. Minimal regrading will be done in this area to accommodate this need.

Comfort of guests at the seating area is a consideration for Phase 2. Heat and glare are problematic during summer performances, a shade structure provided in the rear of the amphitheater seating would

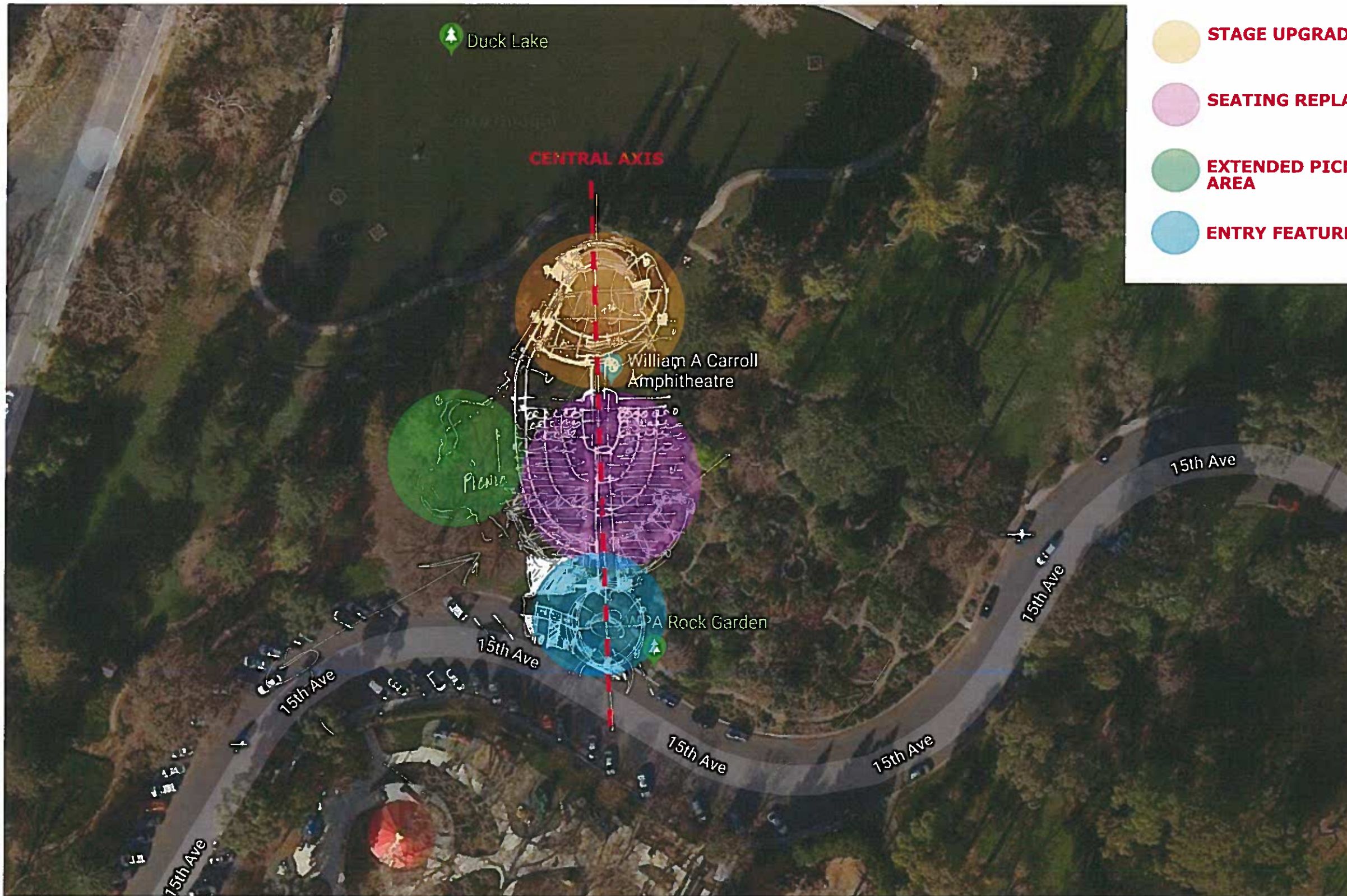
City of Sacramento

Land Park Amphitheater Renovation (PN:L19128300)

November 6, 2018

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be the ideal location for additional shade. City has the option to add this work to Phase 2 as allowed by available funds.



- STAGE UPGRADES**
- SEATING REPLACEMENT**
- EXTENDED PICNIC/LAWN AREA**
- ENTRY FEATURE**

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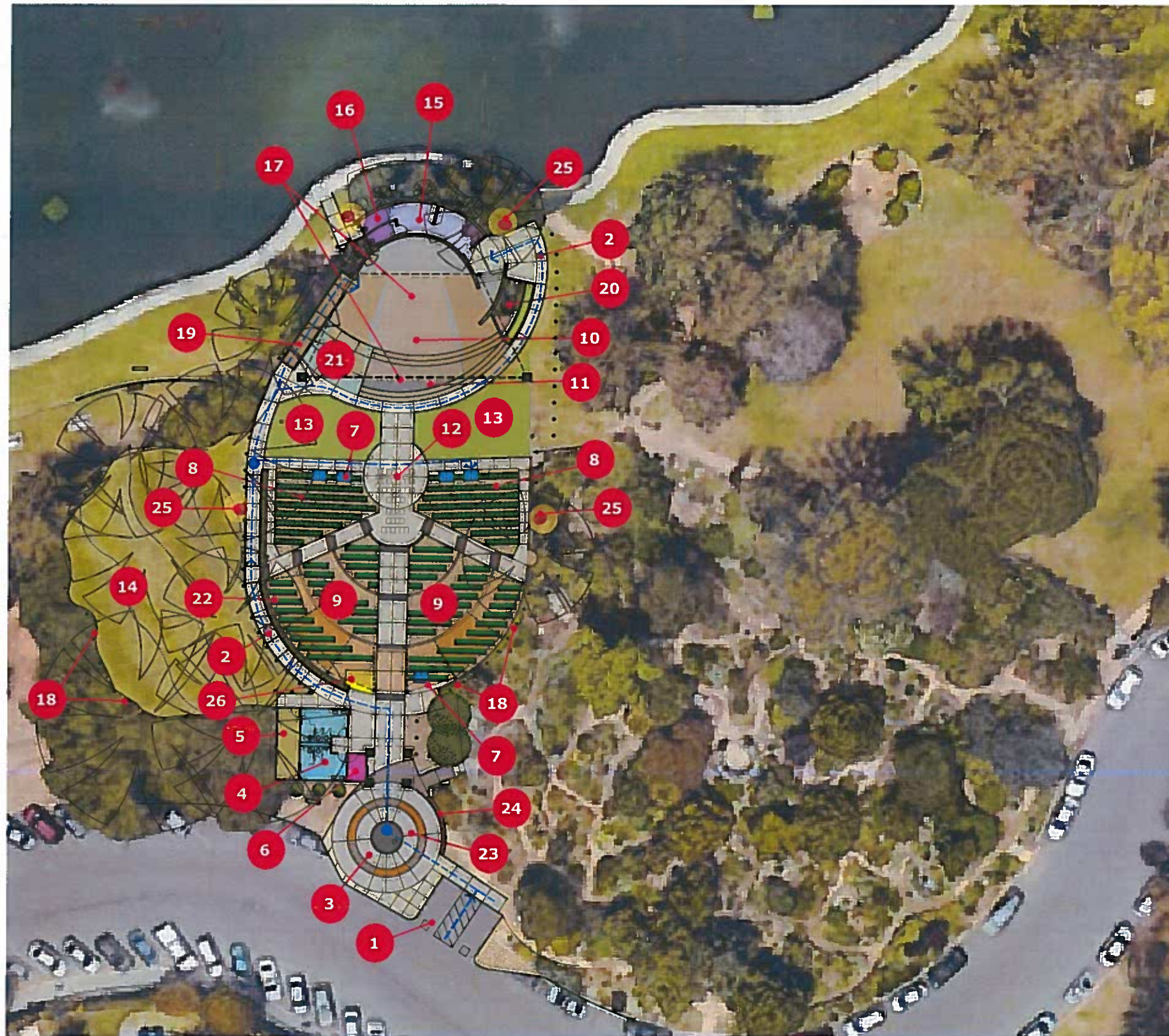
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BUBBLE DIAGRAM-MASTER SITE CONCEPT | 10/05/18



NORTH



1. Accessible Parking
2. Accessible Path of Travel. Handrails provided as required.
3. Entry Plaza
4. Restroom Facility (+/-444 SF)
5. Storage Room (+/-226 SF)
6. Ticket Booth (+/-74 S.F.)
7. Accessible Seating (shown in blue), at lower level and top level of Amphitheater seating
8. New backed bench seating for reserved seating area(238+8 ADA=246 seats)
9. New Amphitheater Bleacher Seating with backrests (376+2 ADA=378 seats) over approved material suitable to the historic character.
10. Existing stage with stairs added to access proposed in-filled lower level stage
11. Existing planter to be converted to lower level stage
12. Level Area (possible stage extension/additional seating of 28 seats)
13. Lawn Seating
14. Extended Picnic Area beneath trees, with minimum impact to (E) trees.
15. Existing back of house (to be converted to dressing area)
16. Expansion area to back of house (+/- 100 SF) to add restroom
17. Shade sail cover over stage area with frame for equipment attachment
18. Embedded Pipe Sleeves for Demountable Fencing with minimal to no impact to (E) trees
19. Accessible Ramp to Stage
20. Existing Planter Area. Protect (e) Cypress trees within planter
21. Band/Orchestra Area
22. Cantilevered shade structure over rear bleacher seating
23. Covered Entry Portal
24. Concrete Seating area at Entry Portal
25. New Light and Speaker stanchions
26. Lighting Control Area (approx. 8' x 10')



PHASE 1: SITE IMPROVEMENTS
STAGE REPAIRS AND EXPANSION
BACK OF HOUSE IMPROVEMENTS



DOES NOT INCLUDE THEATER
EQUIPMENT

PHASE 2: ACCESSORY STRUCTURE



OPTION 1: EXPANDED PICNIC AREA



OPTION 2: SHADE STRUCTURE AT SEATING AREA





AERIAL VIEW



VIEW FROM PARKING



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VIEW OF ENTRY PLAZA & ENTRY PORTAL ELEMENT



VIEW INTO ENTRY PORTAL ELEMENT



VIEW FROM TOP OF AMPHITHEATER



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VIEW OF STAGE



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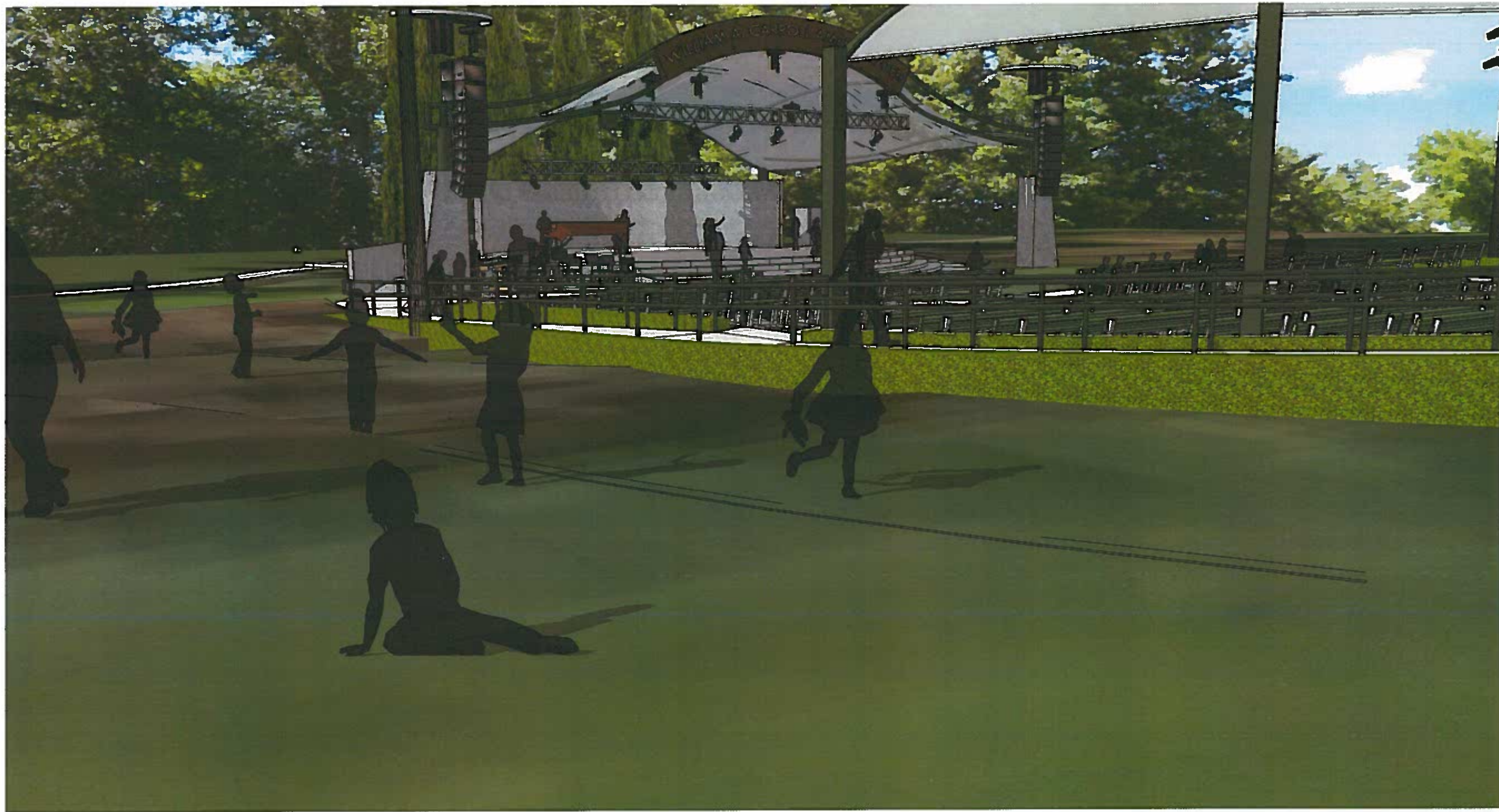
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VIEW INTO ORCHESTRA ALCOVE



VIEW FROM STAGE



VIEW FROM EXTENDED PICNIC AREA TO STAGE



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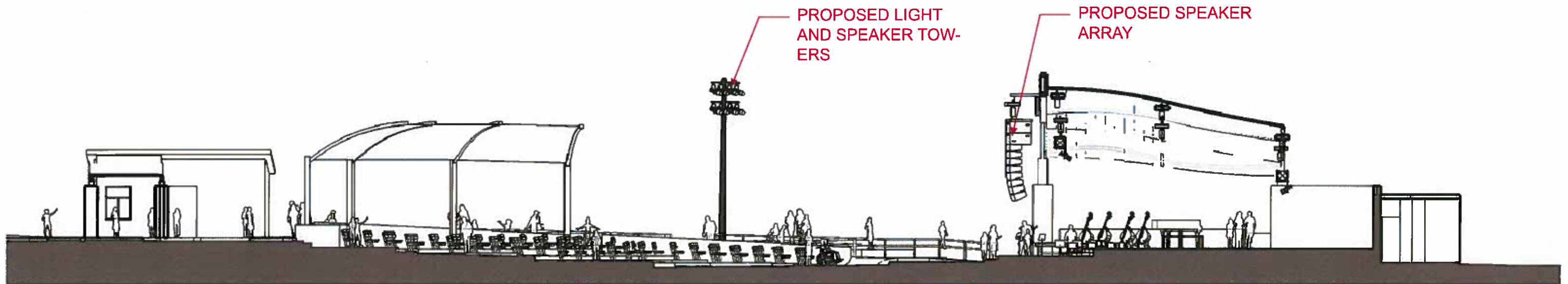
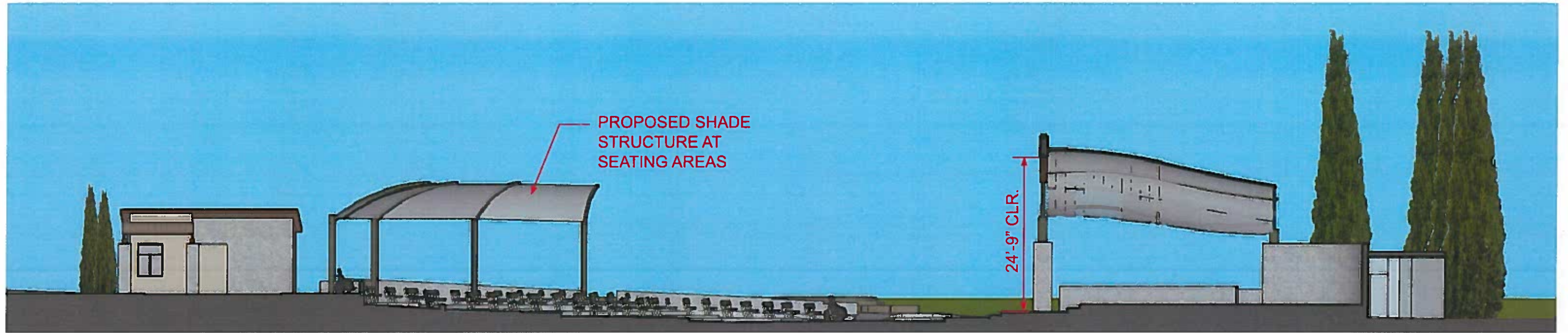
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NOTE:

THIS SECTION CUT IS CONCEPTUAL AND EXISTING GRADES REQUIRE FIELD VERIFICATION BY CIVIL ENGINEER

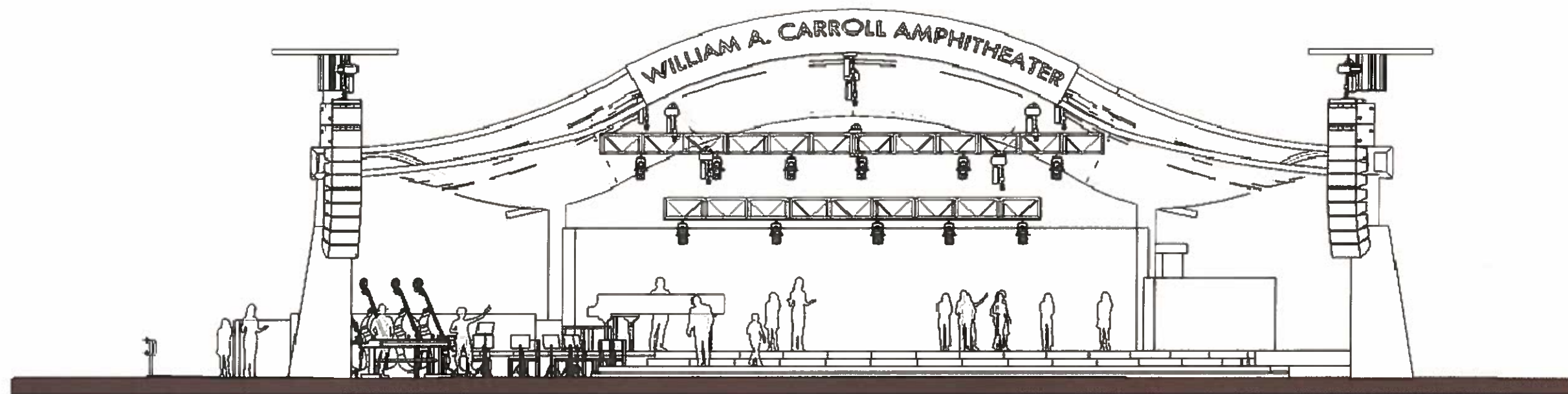


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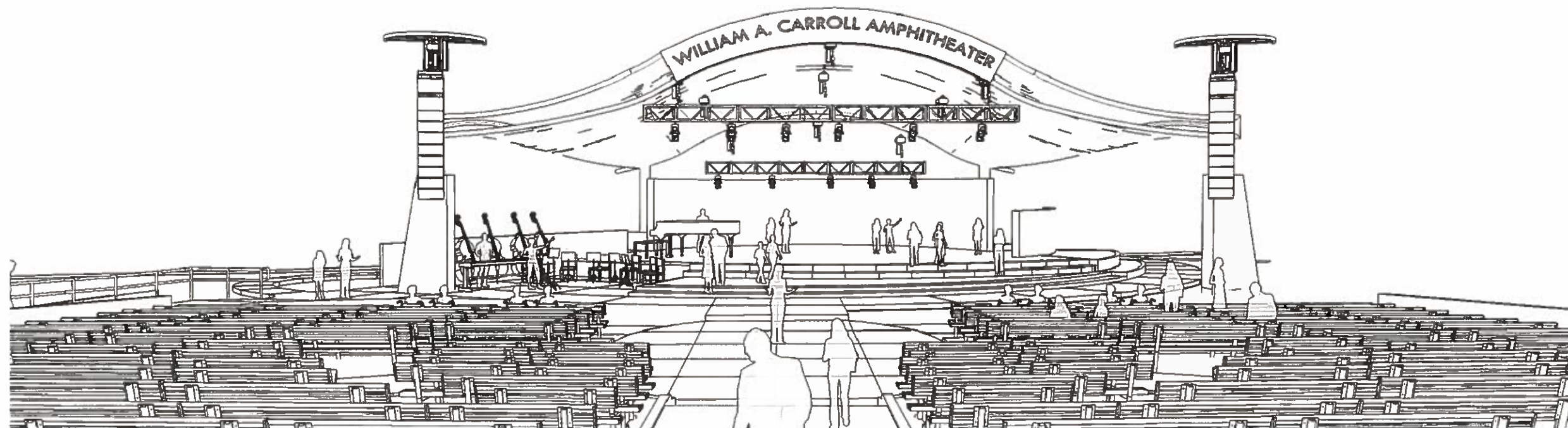
CONCEPT LONGITUDINAL SECTION THRU CENTRAL AISLE | 10/05/18

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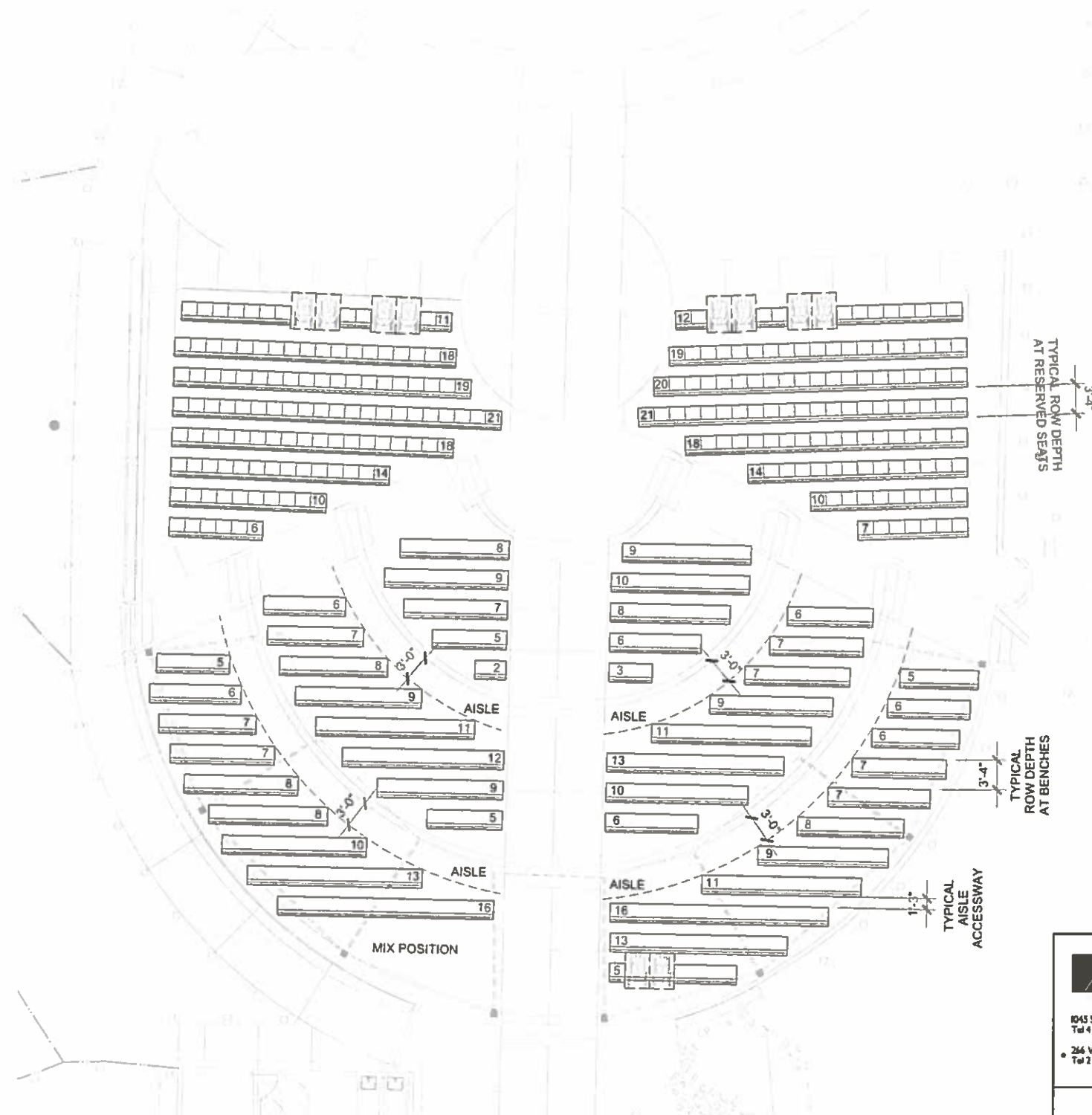
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STAGE FRONT ELEVATION WITH PROPOSED THEATER LIGHTING AND SOUND EQUIPMENT



STAGE PERSPECTIVE VIEW WITH PROPOSED THEATER LIGHTING AND SOUND EQUIPMENT




EXISTING AMPHITHEATER SEATING:

SEATING TOTALS:
 BENCH SEATING **800**
 (BASED ON CODE MIN. OF 18" PER PERSON/LINEAL FEET OF BENCH SEATING)
 WHEELCHAIRS: CURRENTLY NO WHEELCHAIR SEATING AVAILABILITY

PROPOSED AMPHITHEATER SEATING:

SEATING TOTALS:	
RESERVED SEATING (21" PER PERSON)	238
BENCH SEATING (18" PER PERSON)	376
WHEELCHAIRS	10
TOTAL	624

 AUERBACH-POLLOCK-FRIEDLANDER Performing Arts/Media Facilities Planning and Design <small>1045 Sansome Street, Suite 300, San Francisco CA 94111 Tel 415 392 7528 Fax 415 392 7530 264 West 37th Street, 10th Floor, New York NY 10018 Tel 212 764 5630 Fax 212 764 5632</small>	PROJECT: SACRAMENTO LAND PARK AMPHITHEATRE	
	DRAWING: SEATING PLAN	
DATE: 1 AUG 2018	BY: EB REV:	DRAWING No.: SK-009
FOR INFORMATION ONLY		



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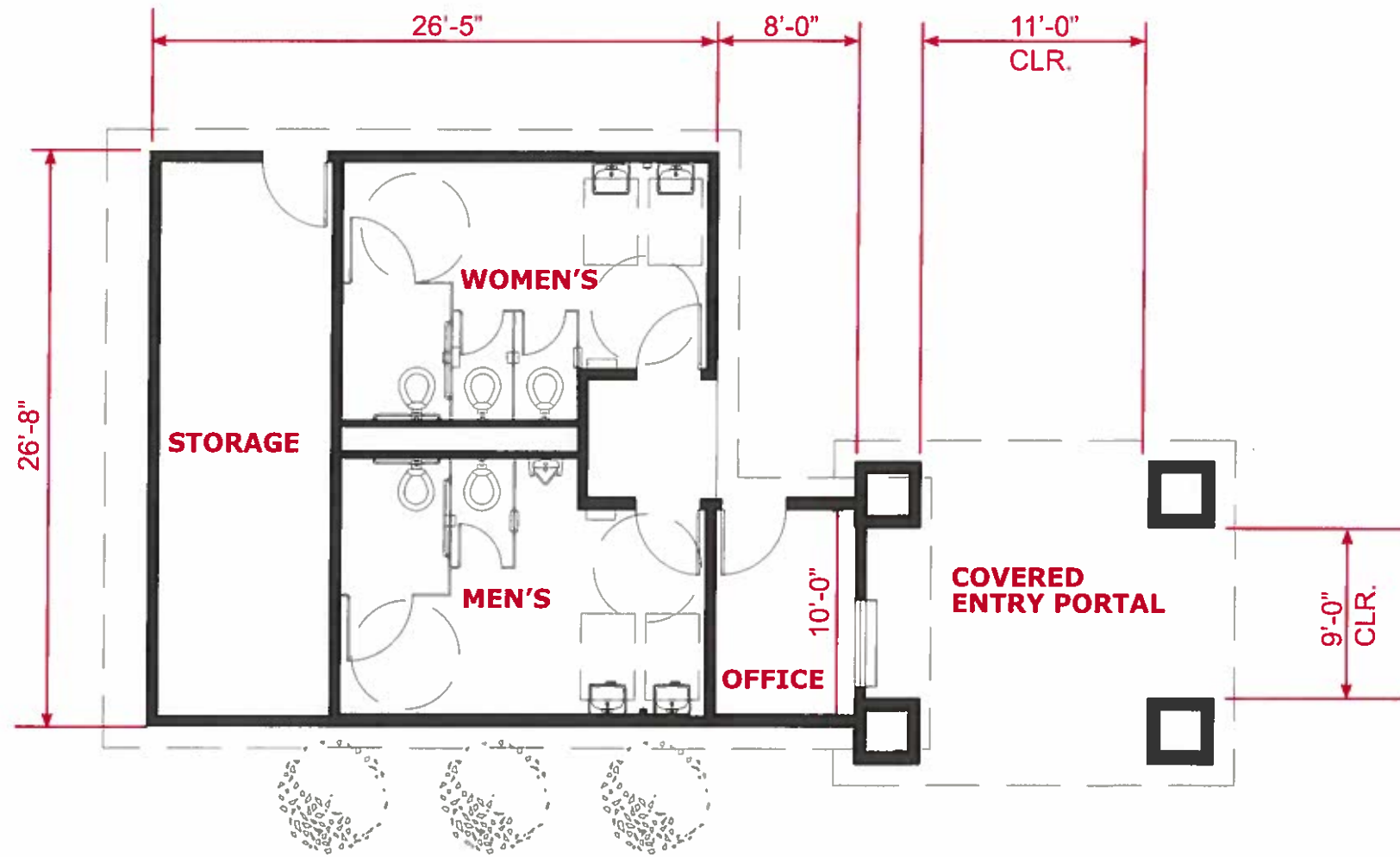
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AMPHITHEATER SEATING PLAN | 10/05/18

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FLOOR PLAN (NOT TO SCALE):

780 SF FOR ENCLOSED SPACE (NOT INCLUDING COVERED ENTRY ELEMENT)



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NORTH

ACCESSORY BUILDING FLOOR PLAN | 10/05/18

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11-14-18' Public Safety Update

Public Safety/Land Use- Recent issue noted in that City Parks land, 3 LP Islands, between 8th Ave-11th Ave. are claimed by 6 LP residents located behind these islands as being responsible for the maintenance and well-being of these 3 LP Islands. Upon inspection of these 3 LP Islands, they appear to be overgrown, lacking maintenance, tangled growth of plants/trees, haven for Homeless, counters Neighborhood Watch, and unsightly. Recommend LPCA contact City Parks to take back and establish same/similar maintenance and well-being of these 3 LP Islands as what exists throughout William Land Park. It is presently being verified if there are any written agreements between the 6 LP residents and City Parks Dept. The fact that the approx. 19,561 residents and homeowners of LP, ULP view these 3 LP islands, in addition to the hundreds of the commuters traveling North/South on LP Drive, daily, makes these 3 LP Islands an embarrassment, liability, safety risk and land depreciation to both LP Residents and City Parks Dept. See pictures. Request LPCA support.

Freeport Blvd. Traffic Safety Committee-Held Oct. 18, Thurs. at St. Roberts School, to further discuss ways to make Freeport Blvd., safer for families, children, walkers, bike riders to cross. City of Sacto. Removed a Crosswalk at Oregon/Freeport prior to a vehicle/pedestrian accident. Fallout continues. Neighbors from LP, CP, and HP continue to seek solutions. Request LPCA support.

Post LPCA Safety & Security Meeting/Cops & Coffee-Held Oct. 23, Tues. at Crocker/Riverside Elem. With Sac PD, Capt. Bucley, Lt. Freeman, Sgt. Galliano, Off. Whitcomb and City Traffic Engineer Ryan Moore, Acting Traffic Invest. /Sup. Loanna Hernandez all gave testimony during Q&A and updates on LP PD issues and Traffic issues. Jerry Champa, SME for Traffic related issues and I are continuing to find solutions for LP Dr. in making it traffic and pedestrian friendly. Request LPCA support.

Walk, Bike to School at Crocker/Riverside-Held on Oct. 10, Wed. Jerry Champa and I attended and witnessed many of the issues and challenges in crossing LP Dr. Short Video sent via e-mail on Nov. 13, to Board. We are asking LPCA to assist with possible Grant(s) and support of re-configuring/traffic calming LP Dr., Safer Crosswalks and Safer Streets. Request LPCA support.



LPCA Land Use Committee

November 12, 2018
Project Update & Report
5 G Cell Network – Verizon

Recommendation: For 28 years, LPCA has defended the historic character of the neighborhood against unsightly threats through utility easements - in cases like these, sighting the city television-com policy requiring any tele-com mini-tower a full hearing and approval by land owners. However, since the Mayor has allowed the Verizon build out by a “utility easement” without hearings or public review, all other telecom-com companies may be able to now claim the same easement right to place mini-towers on our private property. The Land Use Committee recommends that the LPCA Board strongly engage the community and the City leadership regarding this build out.

1. We should find out the level of interest and poll the concerns of neighborhood residents: 5G service package benefits vs. costs and concerns regarding health, aesthetics, privacy and property value impacts. (The FCC cell health standards are now two decades old and are currently under review for revision.) We recommend a Survey Monkey through the LPCA.
2. Land Park residents should be directed to two web links for complete information: City Smart City vision <http://www.cityofsacramento.org/Smart-City/5G>. and the Verizon 5 G cell service offer: <https://sacramentocityexpress.com/2018/10/01/i-couldnt-be-more-excited-home-installation-of-5g-begins-in-sacramento/>. SMUD has provided power pole ID#s and block locations (not addresses) we can share with members so they can know and identify the poles in their yard selected for 5G.
3. We should understand the impacts of the system build out on street cuts (Verizon estimates 175 Miles underground fiber optic cable in Sacramento) and over- burdened power pole. SMUD has many old poles in LP that will require removal and replacement. Trade-offs should be negotiated.(ex. Putting overhead wires under ground on Riverside Blvd.) NOTE: SMUD will be trimming all trees around poles and lines in Land Park in January. We should ask that they follow the recommendations of the Sacramento Tree Foundation as well as notify and work with property owners.
4. SMUD should add Esthetic Guidance to their installation agreement as did the City. In any case, we must be at the planning and oversight table. At a minimum, LPCA must get the assurances of the City and SMUD that the LPCA and our member landowners will have a voice. First contact with Genevieve Shiroma, our Ward 4 representative for SMUD indicates that she felt we had no voice in this City-wide decision. The Committee recommends inviting Rosanna Heber, the newly elected Ward 4 Representative to the LUC Meeting Dec 04, Eskaton, 6:30 pm.
5. Land Park should offer to be the last in neighborhood distribution site, while letting these issues resolve or smaller, compatible replacement technologies arrive. Guidance should include a requirement to dismantle all installations when replaced by alternate technologies.

Status & History: In an attempt to understand the magnitude of the impact to the neighborhood, we asked the City for a map of the sites. Upon our request, the city quickly provided a map of the new stand-alone Verizon mini-tower sites: about one dozen in the north section of LP within blocks of Broadway. Our request of the SMUD Project Manager

LPCA Land Use Committee
Project Update
Verizon 5G Internet Buildout

indicated that no map exists, but the project scope was provided: the Mayor's office originally authorized 101 SMUD power poles (mostly on private property using easement rights) so

Verizon could build its wireless network primarily in the affluent neighborhoods and the City center. A new contract provides unlimited access as seen needed by Verizon. They have hired Golden State Utility to do the system installation.

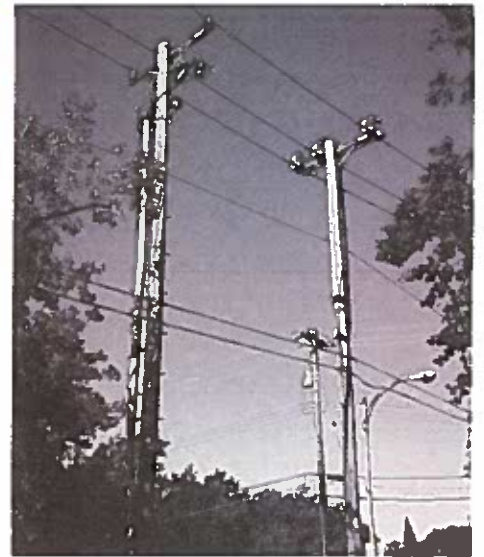
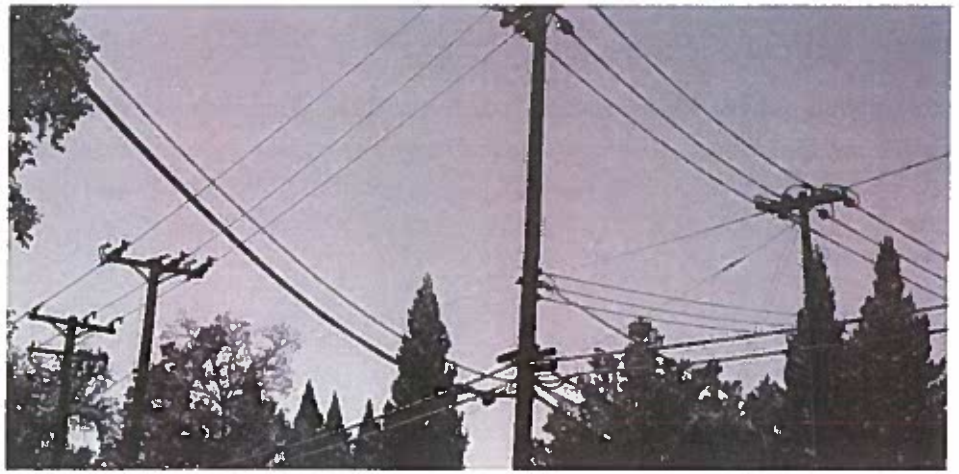
At first, the city held "hearings" with the land owners who originally allowed poles on their property for the sole purpose of getting power to the surrounding property owners/ residents. However, when they received negative reactions to allowing Verizon to "move" a power pole from the city sidewalk "onto" private property for the sole purpose of building the mini-tower, the city just stopped holding hearings. Clearly this change was to circumvent the property owner or LPCA from getting involved in or protesting the siting of these mini-towers. This new wireless technology promises faster internet service, as well as continuous service for mobile devices like self-driving cars. The network requires micro towers typically attached to existing street lights with a power box at the base (some as large as an old drop-off mailbox). Many municipalities are concerned about the look and density of the system particularly in older historic neighborhoods. Telecoms are pushing to build the system quickly, trying to get an advantage over competitors for this \$250 billion market. They are doing so by lobbying state legislatures to limit local municipality oversight. To date 13 states have passed restrictive powers acts as the current F.C.C has weakened regulations and reviews. In addition, the agency is considering a cap on municipal connection fees at \$250 per year. Currently the average attachment fee is \$2000 per year per transmitter. Many of these issues will have to be worked out in the courts.

In the meantime, Sacramento is proceeding to allow Verizon to install the network in Land Park. Problems can be seen immediately in the installations north of Marty Way on power pole street lights along 2nd Ave and Harkness. (See attached photo) Further, there is the concern that other service providers will also want attachment rights as they become ready to go to market.

CONTACTS: Kirk Vyverberg, LPCA kvyverberg@comcast.net
Dennis Kellogg, LPCA kelfam@macnexus.org

Cities shouldn't charge more than their cost burden, but local officials are in the best position to evaluate what those costs are. Cities incur construction management and permitting expenses for the installation of network nodes, along with potential liability expenses. Degradation costs result if mounted small cells lower the lifespan of infrastructure. Then there are opportunity costs representing what a pole might otherwise be used for. It's likely to become more relevant once smart sensors, public safety gunshot locators and other technologies command more real estate.

— *Governing Magazine, September 2018*



No More Wires - Drop the Poles in Land Park



The City's approval of a Verizon 5G Internet cell network will turn SMUD power poles into micro cell towers, making it near impossible to replace our back yard poles with underground service in the future. Already overburdened, Verizon and SMUD should drop all overhead service on Riverside Blvd.